



# OBOE REED DIAGNOSTIC

## TEST PHASE 1: INITIAL IMPRESSION DIAGNOSTIC

Assign value of 0 - 10 ( 0 = poor / 10 = excellent)

- a) Craft (proportions, wrap, visual impression)
- b) Opening and tension
- c) (no oboe) Response and crow
- d) (with oboe) Response in general
- e) Response in the low register
- f) General stability and intonation
- g) High register intonation
- h) Low register intonation
- i) Flexibility and dynamics
- j) Quality of the sound
- k) Further notes

## PHASE 2: PLAYED-IN REED DIAGNOSTIC

- a) Opening and tension
- b) (no oboe) Response and crow
- c) (with oboe) Response in general
- d) General stability and intonation
- e) High register intonation
- f) Low register intonation
- g) Flexibility and dynamics
- h) Quality of the sound
- i) Based on its characteristics, this reed is good for:
- j) Further notes